



## **BORZOI CLUB OF AMERICA COMMITTEE REPORTS**

February 6, 2003

### **2003/2004 Futurity**

The 2003 Futurity closed on October 8, 2002 with a total of 45 litters. Balance is \$2835 to date. The 2004 Futurity opened October 9 and will be held Monday, April 18, 2004. Twenty-two litters are eligible to forward to the 2004 National with 8 new Bitch nominations to date. Balance for 2004 is \$205 to date

### **National Show Committee and Guidelines**

The National Specialty Policies and Guidelines are current.

### **2003 National Specialty**

The 2003 National Specialty at the Atlantis Casino Resort, Reno, Nevada, April 6-12, is progressing nicely. Premium list packet is in the mail and on the BCOA website. Entries close March 12. Our block of (dog) rooms at the Atlantis are sold out, even before the premium was sent out. An additional 50 rooms at a hotel 3 blocks away will handle the overflow at the same rates. There seems to be no solution in guessing what entries will be or number of room nights to block. This will be much bigger than we expected and I hope we're not sorry that we cut it back to three days for the regular classes.

### **2004 National Specialty**

A majority of committee assignments have been made and are enclosed in this packet. I would like Board input on their individual vision for this Specialty. I feel that this is a chaired project. Choice of the major trophies is the current high priority. Judge choice was requested for Obedience, Lure Coursing, Agility & Junior Showmanship from the Chairmen. I will call a meeting of key people who are attending the Reno National to discuss immediate goals.

### **Standardized Trophies**

Trophies and rosettes have been ordered for Reno. We did have a moment of panic when we discovered that three of the bronzes were not in California. Thanks to Barbara Yoon, they were tracked down to Jan Swayze still having them. She never sent them. It was a be-still-my heart moment! The new Best Puppy Challenge Trophy will be presented at Reno and, as it turns out, by the artist.

Respectfully Submitted,  
Barbara O'Neill